

## **RMAL Folkloric Recommendations**

From the Usenet Newsgroup rec.music.afro-latin comes this list of recommended folkloric CD's (with an occasional cassette or LP). It is confined to Afro-Puerto Rican and Afro-Cuban "roots" music that is predominantly percussive/vocal; so it does not include the equally rich folkloric genre called son. Toward the end is a list of music and instruction videos and book/CD's.

For those of you who are new to this genre, categories PUERTO RICO and CUBA have an asterisk \* by those CDs which we think should be among your first buys.

Our thanks for their generous help to Jorge Ginorio, Stan Ginn, Mike "Yambu" Doran, Zeno Okeanos and "Califa".

Please note that for a few of these, the label and/or release date information is unknown. These are marked with (?).

If you happen to know this information, please send me appropriate comments. PUERTO RICO

Canario y su Grupo	Plenas (Ansonia HGCD 1232) (?)
Anthony Carrillo	Mis Races (DRS Musical Productions DRMP2) 1997
Modesto Cepeda	Encuentro de Bomba y Plena al Acetato (MCB9203CD) 1992 - *Races de Bomba y Plena (MCB9504CD) 1995 - Legado de Bomba y Plena (MCB9705CD) 1997
*William Cepeda & Grupo Afro-Boricua	Bombazo (Blue Jackel BJAC 5027-2) 1998
Rafael Cepeda	El Roble Mayor (Balele Records 010) 1996
Cortijo y Kako	Ritmos y Cantos Callejeros (Ansonia CD 1477) 1970
Dr.Emanuel Dufrasne Gonzalez	Puerto Rico Tambien Tiene Tamb - Book Copyright by Author, 1994
*Paracumbe	Tamb (Ashe CD 2005) 1997
Los Pleneros de la 21	Somos Boricuas,Bomba y Plena en N.Y. (Henry Street 0003) 1996
Los Pleneros de la	Puerto Rico. Mi Tierra Natal (Shanachie 65001) (?)

21/Conjunto Melodia Tropical	
Los Pleneros de la 21/El Quinteto Criollo	Puerto Rico Tropical (Latitudes 50608) 1997
TACUAFAN	Caribe Negro (PCCC1931CD) 1993
Various	Puerto Rico in Washington (Smithsonian Folkways SF 40460) 1996

## CUBA

* AfroCuba de Matanzas, Carnival Comparsa Group (Santiago de Cuba), Los Muequitos de Matanzas	Raices Africanas (Sanachie 66009) 1996 Rituales Afro-Cubanos (Egrem CD 0058) 1993 A Carnival of Cuban Music Routes of Rhythm Volume 1 (Rounder Records - Rounder CD 5049) 1990
* Francisco Aguabella y su Grupo Oriza	Bemb y Afro-Cuban Music (?) 1992
Francisco Aguabella y sus Tambores Bat	Oriki Ara Oko (OLM Records 10038) (?)
John Amira	The Music of Santeria: The Oru del Igboodu - Book/CD 1994
*Il Aa	Sacred Rhythms (Fundamento Productions 2001) 1995 [recommended for students of bat]
Emilio Barreto	Santsimo (Luz Productions CD001) 1996.
Bata Ketu	A Musical Interplay of Cuba and Brazil (Bembe CD2011-2) 1996
Candida Batista y sus Tambores Bat	Ritmo de Santo (Maype CD-130) no date (contains old style "Ritmos Afro" [big band] and Rezos [bat])
Conjunto Clave y guaguancó	*Dejala en la Punta (Tiptoe TIP - 8888292) 1996 Songs and Dances (Xenophile GLCD 4023) 1994
Milton Cardona	Bemb (American Clave 1004) 1994
Carlos Embale	Rumbero Mayor (Egrem CD0020) 1992
Conjunto Folklórico Nacional de Cuba	Música Yoruba (Bemb CD 2010 - 2) 1996

Grupo Folklorico de Cuba	Toques y Cantos de Santos, vol. 1 (Cubilandia C-CD) 511
Folkloyuma	Music from Oriente de Cuba: the Rumba (Nimbus Records NI5425) 1995
Tata Gines	Aniversario (EGREM CD0156) 1996
Conjunto Guaguanco Matancero, Papin y Sus Rumberos	Guaguanco (Antilla CD-565) no date (probably 1993)
Conjunto Guaguanco Matancero, Papin y Otros	Guaguanco Vol. 2 (Antilla CD-595) 1993
Iroko with Bill Summers	Il Orisha: Songs, Chants, and Rhythms of the Bat, Sacred Drum of the Yoruba (Interworld CD 924) 1996
Los Muequitos de Matanzas	*Vacunao (Qbadisc 9017) 1995 *Rumba Caliente 88/77 (Qbadisc 9005) 1992 Ito Iban Echu: Sacred Yoruba Music of Cuba (Qbadisc 9022) 1996 Congo Yambumba (Qbadisc QB 9014) 1994 Cantar Maravilloso (GlobeStyle CDORB 053) 1990 Guaguanco Columbia Yambu (Vital VCD 277) 1989
Los Muequitos de Matanzas, Folklorico Matancero	Oyelos de Nuevo (Qbadisc QB9013) 1994
Grupo Oba-Ilu	Música Afrocubana: Santera (Soul Jazz Records (?)) 1998
Los Papines	Tambores Cubanos (Barbaro B239) 1995 Homenaje a Mis Colegas (Vital VCD 4105) 1989 Encuentro de Tambores (Or Cuma Discos 1996001) 1997
Patato	Masterpiece (Messidor 15827-2) 1993
Patato y Totico	(Mediterraneo MCD-10065) Re-issued 1992
Pello El Afrokan	Un Sabor Que Canta (Vital VCD 4122) 60s. Re-Issued 1989
Pancho Quinto	En el Solar la Cueva del Humo (Round World Music RWCD 9704) 1997
Orlando "Puntilla" Rios	Spirit Rhythms: Sacred Drumming and Chants from Cuba (Latitudes 50603) (?)
Dr. Olavo Aln Rodrguez	From Afrocuban Music to Salsa - Book/CD (Piranha BCD-PIR1258) 1998
Lzaro Ros	Asoyi: Cantos Arar (PM Records, also Discmedi) 1994. Re-issued 1995 Olorun 1 (Xenophile/Green Linnet 4022) 1993

Lazaro Ros & Olorun	Songs for Elegu (AsheCD2001) 1996
Mongo Santamaria	Yamb - cassette (OJC - 5726) 1987 Drums and Chants (originally Chango) (Vaya VS 56) late 50's? Re-issued 1994 LP (SMS???) late 50's (?) Mongo - LP (Fantasy 3291) 1959 *Afro Roots [Yambu & Mongo combined, w/o "Mi Guaguanc"] ( Prestige 24018-2 ) 1958. Re-issued 1989. Also LP (Fantasy 3267) 1958 Our Man in Havana (Fantasy CD 24729) 1960. Re-issued 1993,{contains 2 LPs}
John Santos and Coro Folklorico Kindembo	Hacia el Amor (Xenophile 4034) 1996
Totico y sus Rumberos	Cantan Totico, Puntilla, Encarnacin (Montuno Records MCD 515) 1992
Merceditas Valds y Grupo Yoruba Andabo	Ach IV (Egrem (?)) 1995
Various	Afro-Cuba: A Musical Anthology (Rounder 1088) 1994
Various	Rapsodia Rumbera ( Egrem CD0121) 1995.
Various	Tumi Cuba Classics, Volume Three: Rumba (Tumi CD052) 1995
*Various	Real Rumba from Cuba (Corason COCD 110) 1994
Various	La Rumba de Cuba (Milan Latino 73138-35743-2) 1995
Various	Cuba: Roots of Rhythm (Music Tone MTR - 006) (?)
Various	Rumbas y Comparsas de Cuba (Marakka 2000-PP065) 1997
Various	Rumberos (Marrakka 2000 - PP801) 1997
Various	Cuba: Afro-Cuban Songs And Rhythms (Arion ARN 64057) 1984/1988 [Live field recordings made particularly during the Carnival of Santiago]
Various	Cuba: Les Danses Des Dieux (OCORA C 559051) (?) [Includes Culte Arara, Culte Vaudou (Haitiens), Santeria (Bata), Culte Congo: Palo Monte, Santeria (Abws), Wemba des Abakwa, Tambor Yuka, La Rumba].
Various	Cantos De Congos Y Paleros (Artex CD-091) (?) [Cabildo Kunalungo o Sociedad San Francisco de Asis, & Cabildo San Antonio, Palmira, Cienfuegos Includes Cantos y toques de makuta, Cantos y toques de kinfuiti, Cantos y toques de paleros,& Cantos y toques de Congos]
Various	Salsa Opus 5 Cuba (includes Santeria ceremonies, Los Muequitos de Matanzas, others) - (Yves Billon OPUS 5) no date
Yoruba Andabo	El Callejn de los Rumberos (Agave Music no number; also Discmedi 203) 1997

**EXPERIMENTAL - non-traditional instrumentation and treatment of folkloric music:**

Lazaro Ros with Mezcla	Cantos (Intuition 3080) 1992
Deep Rumba	This Night Becomes a Rumba (American Clave AMCL 1024) 1998
Sintesis	Ancestros (Qbadisc 9001) 1992 Ancestros 2 (Qbadisc 9015) 1993 Orishas (Milan/BMG 35830) 1997

**HAITI**

Varios	The Drums Of Vodou, CD (White Cliffs Media 9338) 1995
Frisner Augustin	The Drums Of Vodou - Companion Book (White Cliffs Media 9338) 1995
Divine Horsemen	The Voodoo Gods of Haiti - Cassette ( Lyrichord LLST 7341) late 40's, early 50's. Re-issued

**OUT OF PRINT LPs (not re-issued)**

Grupo Afro-Cubano (Alberto Zayas)	Afro-Frenetic - Tambores de Cuba (Panart LP-3053) mid-50's. Also issued as "Hi-Fi Cuban Drums" (Capitol T10141) mid-50's
Katherine Dunham	Katherine Dunham Presents Drum Rhythms of Haiti, Cuba, Brazil, The Singing Gods (Audio Fidelity AFLP 1803) mid-50's
Giraldo Rodriguez	Afro:Tambores Bat (Orfeon 12-38008) (?)
Various	Cuban Festival: The Traditional Music of the Famous Havana Festival (Washington 728) early 50s

Various	Cult Music of Cuba (Folkways Records FE 4410) late 40s, early 50s
Various	Music of Cuba (Folkways Records FE 4064) 1978-79. Notes: John Santos.
Various	Drums of Haiti (Folkways P403) late 40s NOTE - Ethnic Folkways is now Smithsonian Folkways. These LPs may be available on cassette.
Alberto Zayas (con Roberto Maza "El Vive Bien")	guaguancó Afro-Cubano LP (Panart - LP -2055) mid-late 50s

## MUSIC VIDEOS

Francisco Aguabella	Sworn to the Drum (Flower Films 1162) 1995
Various	Routes of Rhythm (New Video NVG-9436) 1997
Talking Drums (David Garibaldi, Michael Spiro, Jesus Daz)	(DCI VH189) 1994

## INSTRUCTION VIDEOS, BOOK/CD'S

Frank Malabe & Bob Weiner	Afro-Cuban Rhythms for Drumset Book/CD (Manhattan Music, Inc.) (?)
Chuck Silverman <a href="http://www.chucksilverman.com/">http://www.chucksilverman.com/</a>	Practical Applications - 3 books with CDs The Drumset with Afro-Caribbean Rhythms  Changuito - A Master's Approach to Timbales - Book/CD Package  Articles of Independence - new book  Drumset Artists of Cuba - One Hour Video  Practical Playalongs - Afro-Caribbean Music Minus One Package
Kim Atkinson	Mozambique! Vol.1 Video/booklet (PulseWave PW1) 1996 Mozambique! Vol.2 Video/booklet (PulseWave PW2) 1998
Lincoln Goines & Robby Ameen	Afro-Cuban Grooves For Bass And Drums (Manhattan Music Publications). Six play-along charts and a 90-minute cassette.

Jerry Gonzales	Conga Drumming & Afro-Caribbean Rhythms (Alchemy Pictures VHS 002) 1992 Conga Mania (Alchemy Pictures VHS 008) 1994
Giovanni Hidalgo	Conga Virtuoso (DCI VH0216) 1995
Arturo Rodriguez	Bembe Conversations, Vol.1 - Book/CD (Ethnic Percussion 001) 1995
Arturo Rodriguez	Mel Bay Presents Rumba guaguancó Conversations - Book/CD ( Interact and Learn - MB98079BCD ) 1998
*Bobby Sanbria	Getting Started on Congas, Conga Basics (DCIVH0266) 1996 (no folklorico but recommended for next video)
*Bobby Sanbria	Getting Started on Congas, Technique for One and Two Congas (Fundamento I) - video (DCI VH0267) 1996 (no folklorico but recommended for next video)
*Bobby Sanbria (guest: Candido)	Getting Started on Congas, Technique for Two and Three Congas (Fundamento II) - (DCI VH0268) 1996
Rolando Soto	Advanced Conga - (Backstage Pass BSP-AC5) 1991
Talking Drums	Timba Funk - Book/CD (Warner Bros.Publications 0117B) 1999
Ed Uribe	The Essence of Afro-Cuban Percussion & Drumset - Book/CD (Warner Bros.Publications Perc9620CD) 1996
LATIN PERCUSSIONIST NEWSLETTER	<a href="http://www.latinpercussion.com/">http://www.latinpercussion.com/</a>
Askew,Greg	"Tambores Iyes" (Issue 3, January 1996) pp.6-7 - "The Secret Abaku Society" (Issue 4, Summer 1996) pp.10-12 - "The Art of Salidor Playing in the Rumba" (Issue 5, Winter 1997) p.10
Bauz, Louis	"The Art of Quinto Playing in the Rumba" (Issue 2, June 1995) pp.18-21
Pealosa, David	"Hearing Clave and Discerning the Melodies of the Bata Drums" (Issue 8, Winter 1999) pp.4-9